

Hot Head Show first toured Italy in 2010 as openers for Primus, after Primus frontman Les Claypool chanced upon one of their live videos on youtube. Late at night on his tour bus, he re-watched what he'd later describe as "a bizarre, crowd-pleasing reinvention of the classic blues trio, from Mars", and then wrote an email inviting them to open for him in London.

HHS's music is basically pop songs, but with the guitar in a primarily rhythmic role, most of the melody in the hands of the bass player, and a drummer like a virtuoso toddler with a beard. The band is also known for lyrics that are too fast to understand, an elastic approach to tempo, and catchy choruses. Artrocker magazine described their early sound as "Art-Pop/Avant-Jazz/Flamenco-Punk".

The London date with Primus was extended to 18 months touring Europe and the USA, before the band finally settled into a studio in London to produce *The Lemon LP*. The album drew immediate support from the BBC's Lauren Laverne and XFM's John Kennedy, and marked the beginning of HHS's notoriously rampant underground following, which would lead to *Rolling Stone* dubbing them "London's undisputed champions of maximalist avant-bang."

Hot Head Show signed with Tentacle in the UK, RBL in Italy and Noisolution in Germany, and in 2013 released their second album, *Perfect*, described by *Kerrang!* as "a master-class in controlled chaos". The band toured the record across Europe, and began to appear on alternative music playlists worldwide. This will be their fourth tour of Italy, with shows in five cities, three in-stores, and live radio sessions in Milan and Rome.